

Holmdel Science Fiction Club

notice - 10/5/78

1. The by-laws, with two minor modifications, have been approved by the members attending the October 4 meeting. The two minor modifications are to simply say we will meet on a regular basis (rather than to specify that meetings will be bi-weekly) and to remove all but the first and last sentence in the section defining the responsibilities of the expeditor.
2. The decision was made to experiment with tri-weekly, rather than bi-weekly meetings to allow more time for reading. In addition, to allow more time for discussion there have been a number of scheduling changes for meeting topics. Here is how it currently stacks up. (All meetings are Wednesday noon - 1)

date	room	topic
10/18/78	3B-506	<u>Left Hand of Darkness</u> and <u>Man in the High Castle</u>
11/8/78	TBA	<u>Case of Conscience</u> by James Blish, nomination of officers
11/29/78	TBA	<u>To Your Scattered Bodies Go</u> by Phillip Jose Farmer, election of officers
12/20/78	TBA	TBA
1/10/79	TBA	TBA
1/31/79	TBA	TBA

Keep it clean.

THE HUGO WINNERS

The Science Fiction Achievement Awards, quickly and inevitably nicknamed the Hugos, after Hugo Gernsback, the father of modern SF and the founder of the first SF magazine, *Amazing Stories*, continue to be the most prestigious award in the field. They are unique in that they are voted on by the members of the World Science Fiction Convention, and also because there are awards in both fan and professional categories. Created by Jack McKnight of Philadelphia for the 1953 World Science Fiction Convention, they took on the shape of the silvery, gleaming rocket ship when Clevention assigned Ben Jason to get that year's awards. Jason later refined the design and had molds made; these molds are still used for the awards today, although a few conventions have had them machined according to the design and one poured its Hugos in lucite instead of the traditional aluminum. The categories have changed from year to year; these are set by the informally organized World Science Fiction Society at its annual meetings at each Worldcon. The current categories were established by the Aussiecon in 1975 and have remained unchanged since that time.

1953

Number 1 Fan Personality: Forrest J Ackerman
 Best Interior Illustrator: Virgil Finlay
 Best Cover Artist: Ed Emshwiller & Hannes Bok (tie)
 Excellence in Fact Articles: Willy Ley
 New Science Fiction Author or Artist: Philip Jose Farmer
 Best Professional Magazine: *Galaxy & Astounding Science Fiction* (tie)
 Best Novel: *The Demolished Man*, by Alfred Bester.

1954

No awards were given

1955

Best Novel: *They'd Rather Be Right*, by Mark Clifton & Frank Riley
 Best Novelette: "The Darfsteller," by Walter M. Miller, Jr.
 Best Short Story: "Allamagoosa," by Eric Frank Russell
 Best Professional Magazine: *Astounding Science Fiction*
 Best Illustrator: Frank Kelly Freas
 Best Amateur Publication: *Fantasy Times* (James V. Taurasi, ed.)

1956

Novel: *Double Star*, by Robert A. Heinlein
 Novelette: "Exploration Team," by Murray Leinster
 Short Story: "The Star," by Arthur C. Clarke
 Feature Writer: Willy Ley
 Professional Magazine: *Astounding Science Fiction*
 Illustrator: Frank Kelly Freas
 Most Promising New Author: Robert Silverberg
 Amateur Publication: *Inside Science Fiction* (Ron Smith, ed.)
 Critic: Damon Knight

1957

Professional Magazine, U.S.: *Astounding Science Fiction*
 Professional Magazine, British: *New Worlds*
 Amateur Publication: *Science Fiction Times* (James V. Taurasi, ed.)

1958

Novel: *The Big Time*, by Fritz Leiber
 Short Story: "Or All the Seas With Oysters," by Avram Davidson
 Professional Magazine: *Fantasy & Science Fiction*
 Illustrator: Frank Kelly Freas
 Motion Picture: *The Incredible Shrinking Man*
 Most Outstanding Actifan: Walter A. Willis

1959

Novel: *A Case of Conscience*, by James Blish
 Novelette: "The Big Front Yard," by Clifford D. Simak
 Short Story: "That Hell-Bound Train," by Robert Bloch
 Illustrator: Frank Kelly Freas
 Professional Magazine: *Fantasy & Science Fiction*
 Amateur Publication: *Fanac* (Ron Ellik & Terry Carr, eds.)
 Most Promising New Author: Brian W. Aldiss

1960

Novel: *Starship Troopers*, by Robert A. Heinlein
 Short Fiction: "Flowers for Algernon," by Daniel Keyes
 Professional Magazine: *Fantasy & Science Fiction*
 Amateur Publication: *Cry of the Nameless* (F.M. Busby, ed.)
 Illustrator: Ed Emshwiller
 Dramatic Presentation: *The Twilight Zone* (Rod Serling)
 Special Award: Hugo Gernsback as "The Father of Magazine Science Fiction"

1961

Novel: *A Canticle for Leibowitz*, by Walter M. Miller, Jr.
 Short Story: "The Longest Voyage," by Poul Anderson
 Professional Magazine: *Analog*
 Amateur Publication: *Who Killed Science Fiction?* (Earl Kemp, ed.)
 Illustrator: Ed Emshwiller
 Dramatic Presentation: *The Twilight Zone*

1962

Novel: *Stranger in a Strange Land*, by Robert A. Heinlein
 Short Fiction: "The Hothouse Series," by Brian W. Aldiss
 Professional Magazine: *Analog*
 Amateur Magazine: *Warhoon* (Richard Bergeron, ed.)
 Professional Artist: Ed Emshwiller
 Dramatic Presentation: *The Twilight Zone*

1963

Novel: *The Man in the High Castle*, by Philip K. Dick
 Short Fiction: "The Dragon Masters," by Jack Vance
 Dramatic Presentation: No Award
 Professional Magazine: *Fantasy & Science Fiction*
 Amateur Magazine: *Xero* (Richard Lupoff, ed.)
 Professional Artist: Roy G. Krenkel
 Special Hugos: P. Schuyler Miller (book reviewing)
 Isaac Asimov (for being Isaac Asimov)

1964

Novel: *Way Station*, by Clifford D. Simak
 Short Fiction: "No Truce with Kings," by Poul Anderson
 Professional Magazine: *Analog*
 Professional Artist: Ed Emshwiller
 Book Publisher: Ace Books (Donald A. Wollheim, ed.)
 Amateur Publication: *Amra* (George Scithers, ed.)

1965

Novel: *The Wanderer*, by Fritz Leiber
 Short Fiction: "Soldier, Ask Not," by Gordon R. Dickson
 Professional Magazine: *Analog*
 Professional Artist: John Schoenherr
 Book Publisher: Ballantine Books (Ian & Betty Ballantine, ed.)
 Amateur Publication: *Yandro* (Buck & Juanita Coulson, eds.)
 Dramatic Presentation: *Dr. Strangelove*

1966

Novel: *And Call Me Conrad*, by Roger Zelazny; and *Dune*, by Frank Herbert (tie)
 Short Fiction: "Repent, Harlequin! Said the Ticktockman," by Harlan Ellison
 Professional Magazine: *IF*
 Professional Artist: Frank Frazetta

Amateur Publication: *ERB-dom* (Camille Cazedessus, ed.)
Best All-Time Series: *The Foundation Trilogy*, by Isaac Asimov

1967

Novel: *The Moon is a Harsh Mistress*, by Robert A. Heinlein
Novelette: "The Last Castle," by Jack Vance
Short Story: "Neutron Star," by Larry Niven
Professional Magazine: *If*
Professional Artist: Jack Gaughan
Dramatic Presentation: "The Menagerie" (*Star Trek*, Gene Roddenberry)
Amateur Publication: *Niekas* (Ed Meskys & Felice Rolfe, eds.)
Fan Artist: Jack Gaughan
Fan Writer: Alexei Panshin

1968

Novel: *Lord of Light*, by Roger Zelazny
Novella: "Weyr Search," by Anne McCaffrey, and "Riders of the Purple Wage," by Philip Jose Farmer (tie)
Novelette: "Gonna Roll the Bones," by Fritz Leiber
Short Story: "I Have No Mouth and I Must Scream," by Harlan Ellison
Dramatic Presentation: "The City on the Edge of Forever" (*Star Trek*, Harlan Ellison)
Professional Magazine: *If*
Professional Artist: Jack Gaughan
Amateur Publication: *Anra* (George Scithers, ed.)
Fan Artist: George Barr
Fan Writer: Ted White

1969

Novel: *Stand on Zanzibar*, by John Brunner
Novella: "Nightwings," by Robert Silverberg
Novelette: "The Sharing of Flesh," by Poul Anderson
Short Story: "The Beast That Shouted Love at the Heart of the World," by Harlan Ellison
Dramatic Presentation: *2001: A Space Odyssey*
Professional Magazine: *Fantasy & Science Fiction*
Professional Artist: Jack Gaughan
Amateur Publication: *Psychotic/SF Review* (Dick Geis, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bode
Special Award: Neil Armstrong, Edwin Aldrin, Michael Collins, for "Best Moon Landing Ever"

1970

Novel: *The Left Hand of Darkness*, by Ursula K. Le Guin
Novella: "Ship of Shadows," by Fritz Leiber
Short Story: "Time Considered as a Helix of Semi-Precious Stones," by Samuel R. Delany
Dramatic Presentation: television coverage of Apollo XI
Professional Magazine: *Fantasy & Science Fiction*
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Tucker
Fan Artist: Tim Kirk

1971

Novel: *Ringworld*, by Larry Niven
Novella: "III Met in Lankhmar," by Fritz Leiber
Short Story: "Slow Sculpture," by Theodore Sturgeon
Dramatic Presentation: No Award
Professional Artist: Leo & Diane Dillon
Professional Magazine: *Fantasy & Science Fiction*
Amateur Magazine: *Locus* (Charlie & Dena Brown, eds.)
Fan Writer: Dick Geis
Fan Artist: Alicia Austin

1972

Novel: *To Your Scattered Bodies Go*, by Philip Jose Farmer
Novella: "The Queen of Air and Darkness," by Poul Anderson

Short Story: "Inconstant Moon," by Larry Niven
Dramatic Presentation: *A Clockwork Orange*
Amateur Magazine: *Locus* (Charlie & Dena Brown, eds.)
Professional Magazine: *Fantasy & Science Fiction*
Professional Artist: Frank Kelly Freas
Fan Artist: Tim Kirk
Fan Writer: Harry Warner, Jr.

1973

Novel: *The Gods Themselves*, by Isaac Asimov
Novella: "The Word for World is Forest," by Ursula K. Le Guin
Novelette: "Goat Song," by Poul Anderson
Short Story: "Eurema's Dam," by R.A. Lafferty, and "The Meeting," by Fred Pohl & C.M. Kornbluth (tie)
Dramatic Presentation: *Slaughterhouse Five*
Professional Editor: Ben Bova (*Analog*)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Energumen* (Mike & Susan Glicksohn, eds.)
Fan Writer: Terry Carr
Fan Artist: Tim Kirk
John W. Campbell Award: Jerry Pournelle

1974

Novel: *Rendezvous with Rama*, by Arthur C. Clarke
Novella: "The Girl Who Was Plugged In," by James Tiptree, Jr.
Novelette: "The Deathbird," by Harlan Ellison
Short Story: "The Ones Who Walk Away from Omelas," by Ursula K. Le Guin
Amateur Magazine: *Algol* (Andy Porter, ed.) and *Science Fiction Review* (Dick Geis, ed.) (tie)
Professional Artist: Frank Kelly Freas
Professional Editor: Ben Bova
Dramatic Presentation: *Sleeper*
Fan Writer: Susan Wood
Fan Artist: Tim Kirk
John W. Campbell Award: Spider Robinson, and Lisa Tuttle (tie)
Gandalf Award: J.R.R. Tolkien

1975

Novel: *The Dispossessed*, by Ursula K. Le Guin
Novella: "A Song for Lya," by George R.R. Martin
Novelette: "Adrift Just Off the Islets of Langerhans," by Harlan Ellison
Short Story: "The Hole Man," by Larry Niven
Professional Artist: Frank Kelly Freas
Professional Editor: Ben Bova
Amateur Magazine: *The Alien Critic* (Dick Geis, ed.)
Dramatic Presentation: *Young Frankenstein*
Fan Writer: Dick Geis
Fan Artist: William Rotsler
John W. Campbell Award: P.J. Plauger
Gandalf Award: Fritz Leiber

1976

Novel: *The Forever War*, by Joe Haldeman
Novelette: "The Borderland of Sol," by Larry Niven
Novella: "Home is the Hangman," by Roger Zelazny
Short Story: "Catch That Zeppelin," by Fritz Leiber
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Dramatic Presentation: *A Boy and His Dog* (Harlan Ellison, L.Q. Jones)
Amateur Magazine: *Locus* (Charlie & Dena Brown, eds.)
Fan Writer: Dick Geis
Fan Artist: Tim Kirk
John W. Campbell Award: Tom Reamy
Gandalf Award: L. Sprague de Camp

Professional Artist: Frank Kelly Freas
 Professional Editor: Ben Bova
 Dramatic Presentation: *Sleeper*
 Fan Writer: Susan Wood
 John W. Campbell Award: Spider Robinson, Lisa Tuttle (tie)
 Gandalf Award: J. R. R. Tolkien

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 Amateur Magazine: *The Alien Critic* (Dick Geis, ed.)
 Dramatic Presentation: *Young Frankenstein*
 Fan Writer: Dick Geis
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 John W. Campbell Award: P. J. Planger
 Gandalf Award: Fritz Leiber

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 Novella: "Home is the Hangman," by Roger Zelazny
 Short Story: "Catch That Zeppelin!," by Fritz Leiber
 Professional Editor: Ben Bova
 Professional Artist: Frank Kelly Freas
 Dramatic Presentation: *A Boy and His Dog*, (Harlan Ellison, L. Q. Jones)
 Amateur Magazine: *Locus* (Charlie & Dona Brown, eds.)
 Fan Writer: Dick Geis
 Fan Artist: Tim Kirk
 John W. Campbell Award: Tom Reamy
 Gandalf Award: L. Sprague de Camp

1977

Novel: *Where Late the Sweet Birds Sang*, by Kate Wilhelm
 Novella: "By Any Other Name," by Spider Robinson, and "Houston, Houston, Do You Read?," by James Tiptree, Jr.
 Novelette: "The Bicentennial Man," by Isaac Asimov



Short Story: "Tricentennial," by Joe Haldeman
 Dramatic Presentation: No Award
 Amateur Magazine: *Science Fiction Review* (Dick Geis, ed.)
 Professional Editor: Ben Bova
 Fan Writer: Susan Wood and Dick Geis (tie)
 Professional Artist: Rick Sternbach
 Fan Artist: Phil Foglio
 John W. Campbell Award: C. J. Cherryh
 Gandalf Award: Andre Norton

