

Leeper, Evelyn C.

HO 1B-522 627

Holmdel Science Fiction Club
Club Notice - 11/9/78

MEETINGS UPCOMING:

(All meetings are in room 3H-506 on Wednesdays at noon.)

DATE ----	TOPIC -----
11/29/78	TO YOUR SCATTERED BODIES GO by Philip Jose Farmer election of officers for 1979
12/20/78	DUNE by Frank Herbert
1/10/79	TBA
1/31/79	TBA

1. At the November 8 meeting we had a nomination of officers of sorts and came up with the following:

Chairperson	Mark Leeper
Vice-chairperson/librarian	Rich Ditch, Evelyn Leeper
Secertary/Treasurer	Neil Cohen

So we really have only one position that we have been able to find more than one sucker willing to take. That should cut down on the time spent in voting. Hopefully this means that at the next meeting we will actually be able to devote most of the meeting to discussing the book, for a change.

2. We have finally gotten our operating procedure squared away and hopefully in the next few days we will be getting a couple of copies each of the next two books to be discussed. If you want to be on the routing list of either or both books, let me or Evelyn know. It might be easier to call me since Evelyn does not have a phone in her office. (Evelyn is Evelyn Leeper in 1B-527.) Once we actually have a librarian, it will be him or her that you will make arrangements with to get copies of the book.

3. We are considering other purchases also. Before the end of the year we will probably buy for the library the first two volumes of Tuck. Tuck is a standard guide to science fiction authors and probably the best and most useful book of its kind.

4. If you have ideas for things that should go into the budget for next year, let me know. At the last meeting we dicussed such things as speakers, magazine subscriptions, and bookshelves. Any other ideas you have on enlightened budget requesting should also be passed to me.

5. Bob Hallock, who is chairperson of the Audio club and is a new member of our group is considering a side activity having something to do with playing sound track recordings of science fiction films. Frankly, I am a bug on science fiction films and anything having to do therewith so I may be more interested in the project than he is, but if you would be interested in hearing some of the rarer scores, like ROCKETSHIP XM, or even SEVENTH VOYAGE OF SINBAD (yes, I know that it's fantasy, not science fiction) or recent things like THE FURY (lousy film but the music played under the credits was superb) played on a good sound system, let me know.

Mark Leeper
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