

Holmdel Science Fiction Club  
Club Notice - 03/12/79

MEETINGS UPCOMING:

(All meetings are in room 3H-506 on Wednesdays at noon.)

DATE	TOPIC
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3/14/79	MIND PARASITES by Colin Wilson
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4/4/79	UP THE LINE by Robert Silverberg
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future dates: 4/25/79, 5/16/79, 6/6/79

Our library is in HO 2D-634A. Rich Ditch (x3432) is librarian.

1. Be reminded of our meeting on Wednesday to discuss MIND PARASITES by Colin Wilson.

2. Our librarian, prompted by a number of incidents of people not being able to get discussion books from the library, has instituted a "get tough" policy on library lending. I am presenting the new policy on an attached sheet exactly as I have received it, without even correcting Mr. Ditch's spelling errors. If you need books for a longer period of time than a week, let the following item remind you of a way it may be arranged.

3. Do you find that one week is not enough time to read a book for the discussion? Would you like to buy your own copy of discussion books? Our expediter can order extra copies of discussion books for members who wish to purchase them at the price the club pays for them. Simply let Evelyn Leeper (1B527, x6334) know you want to purchase a copy of the discussion book and she will add it to her order. There are only two strings attached: You must let Evelyn know within 50 hours after a book is actually chosen (that is 3 PM on the Friday after the meeting, and you can let her know before the meeting that you want a copy of whatever is chosen). Secondly, if she orders a book for you and then for some reason you are unable or unwilling to pay for the book, we will break your thumbs.

4. I have been asked for a short description of this club to go in the listing of Holmdel-based clubs published by the Bell Labs Club. I revised the description that we used last September when we formed the club. A copy of the description is attached.

5. Evelyn Leeper has reviews a number of science fiction reference books on the attached pages.

Leeper, Evelyn C.  
HO 1B-527

Mark Leeper  
x7093 1B-512



A POLICY STATEMENT  
from  
DITCH THE LIBRARIAN

Since the club formed the library to make discussion books available to its members, seven pairs of books have been purchased. Five of these books have been discussed, with the sixth scheduled for March 14.

Counting only those books up to Wilson, the statistics show that these 12 copies have been loaned a total of 22 times, for a total of 334 days. This equates to an average loan of 15 days each, over twice the specified period of one week. Although most borrowers have made a good effort to keep each loan to a minimum, the loans to date have included one each of 32, 33, and 35 days. The club cannot continue to tolerate such abuse.

Therefore, I am forced to issue this "get tough" policy:

1. All books on loan exceeding the indicated one week period will initiate a telephone reminder to the person holding the book.
2. Anyone holding an overdue book will be refused any future borrowing privileges for a period of 30 days following the return of the book.
3. Should the book become lost or destroyed, then it is the responsibility of the borrower to replace the missing book with a new copy, or to make a cash payment to the club expediter equal to the replacement cost of the book.



Holmdel Science Fiction Club  
Base location: Holmdel

DESCRIPTION

Our group serves primarily as an outlet for discussion of popular science fiction, both current and the "classics." Secondly, we serve as a focal point for people with interests in the expression of the fantastic in all forms of art: the novel, short story, film, painting, music, etc.

We have regular meetings to discuss topics determined at previous meetings. Usually this takes the form of a discussion of a novel. We publish a notice on a regular basis to inform members of events concerning science fiction within and outside of club activities. Members are also invited to submit reviews, articles about science fiction, even original works of fiction to be included in the notice. The club maintains a library of science fiction books and of reference materials about science fiction.

Chairperson: Mark R. Leeper - HO 1B-512 x7093



## THE REFERENCE CORNER

by Evelyn C. Leeper

### Ash, Brian -- WHO'S WHO IN SCIENCE FICTION

This is a companion volume to WHO'S WHO IN HORROR AND FANTASY FICTION. Unfortunately, it concentrates too much on lesser known authors, contains many inaccuracies, and is at best a superficial reference work. Recommended for completists only.

### McGhan, Barry -- SCIENCEFICTION & FANTASY PSUEDONYMS

While this sounds very promising, the arrangement of material makes this a most difficult book to use. There are two sections, the main entries and a 1973 supplement, which should have been combined into one. (Later editions of this volume may have overcome this fault.) The fact that the supplement is 6 years old will make this of limited use. Useful but not highly recommended.

### Reginald, P. -- CONTEMPORARY SCIENCE FICTION AUTHORS

I suspect that this volume is out-of-print, so you will have to scout the used book dealers, etc. for it if you want it. In addition to the standard biographical information, Reginald includes a (relatively) complete bibliography for each author. This bibliography lists title changes, placement in a series of works by the same author, and other goodies not usually found in such a list (although Wells [see below] does the same, and better). From most of the major authors, Reginald requested a brief quote on the current state of science fiction, which in itself is of great interest. Recommended as a companion to Wells, but difficult to find.

### Tuck, Donald H. -- ENCYCLOPEDIA OF SCIENCE AND FANTASY (2 Vols.)

Who would have thought that such a massive reference work would have come from (of all places) Tasmania? Years in the making! With a cast of thousands! If this sounds like a blockbuster, there is a good reason. It is. This (biographical) encyclopedia is THE reference to authors. (There is a title index at the back of Volume 2 for those who know the title but not the author.) The



cutoff date for inclusion was 1969, making this already somewhat outdated, but there is a possibility that Volume 3 (already in the works) will correct this. Volume 3 will also include magazine information, as well as series listings. (Volume 1 is "A"- "L",; Volume 2 is "M"- "Z".) One of the best features is a list of stories included in each collection or anthology by a given author. This saves thumbing through all of an author's works to find a specific story. (There will be a future issue of this column dedicated to indices of short stories.) The only flaw in this picture is the price (\$50 for the 2 volumes). If you won't buy it, at least convince your local library to do so.

Wells, Stuart W., III -- SCIENCE FICTION & HEROIC FANTASY AUTHOR INDEX

An incredibly useful work, this book is a necessity for those trying to sort out all the various series and connected novels of a given author (though Wells's decisions sometimes seem arbitrary -- he includes the last few Gor novels with TIME SLAVE in the "Slavery Is Fun" series for John Norman). Much more up-to-date than any of the other works (it goes through mid-1978), its main flaw is the almost random decision of what to include. Anthologies are excluded, as is "weird fiction" although "heroic fiction" is included. Thus Robert E. Howard is included, but H.P. Lovecraft is not. For an author like Clark Ashton Smith, titles seem to be judged on the basis of publisher -- his Ballantine Adult Fantasy novels are in, his Arkham House titles are out, though they are similar in all other respects. There is no cross-index by title. My recommendation? "If this is the kind of book you've been waiting for, this is the kind of book you've been waiting for. Buy it."