

Holmdel Science Fiction Discussion Group
Club Notice - 4/5/79

MEETINGS UPCOMING:

(All meetings are in room 3H-506 on Wednesdays at noon.)

DATE	TOPIC
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4/25/79	GATE OF IVREL by C. J. Cherryh
5/16/79	END OF ETERNITY by Isaac Asimov

Our library is in HO 2D-634A. Rich Ditch (x3432) is librarian.
Evelyn Leeper (HO 1B-527 x6334) is Club Expeditor in charge of book-buying.

1. Our next novel, as you can see above, is END OF ETERNITY by Isaac Asimov. It is a sort of prototype for UP THE LINE and has some fairly interesting ideas, particularly toward the end. If you wish the expeditor to procure you a copy, call her on or before Friday at 3 PM to let her know.

2. Bob Hallock has sent me a Gordon Dickson story involving HP calculators (published in HP DIGEST). Also included was some material on the science fiction character Doctor Who, including an introduction in which an undoubtedly well-paid Harlan Ellison explains why he LOVES Doctor Who and considers it to be better science fiction than Star Trek or Star Wars (very likely true, though Britain's similarly-formatted Quatermass series is superior in my opinion). Incidentally, if you are not already aware, the Doctor Who series is syndicated and is shown in this area 1PM, Saturdays, Channel 9. (It was shown at 5PM, but seems to have been changed due to the baseball season -- check your local listings.) It is shown in half-hour chapters to a story that runs from 2-7 weeks. It is on at an extremely inconvenient time and is clearly intended as a children's series, but it is probably the best science fiction series currently available locally on television. I will put both items in the library to make them available to the club.

3. Attached is a list of recommended novels for 1978 as published in LOCUS. We might consider some of these for future discussions.

Mark Leeper
HO 1B-512 x7093

RECOMMENDED NOVELS OF 1978

(Taken from LOCUS)

Anderson, Poul	THE AVATAR (Berkley/Putnam)
Benford, Gregory	THE STARS IN SHROUD (Berkley/Putnam)
Bova, Ben	COLONY (Pocket Books)
Bradley, Marion Zimmer	STORMQUEEN (DAW)
Charnas, Suzy McKee	MOTHERLINES (Berkley/Putnam)
Cherryh, C.J.	THE FADED SUN: KESRITH (SFBC, DAW)
Cherryh, C.J.	THE FADED SUN: SHON'JIR (SFBC, DAW)
Cowper, Richard	THE ROAD TO CORLAY (Gollancz)
Dickson, Gordon	THE FAR CALL (Dial)
Dozois, Gardner	STRANGERS (Berkley/Putnam)
Kaye, Marvin & Godwin, Parke	THE MASTERS OF SOLITUDE (Doubleday)
King, Stephen	THE STAND (Doubleday)
Kurtz, Katherine	SAINT CAMBER (Ballantine/Del Rey)
Le Guin, Ursula K.	THE EYE OF THE HERON (in MILLENNIAL WOMEN (Delacorte))
McCaffrey, Anne	THE WHITE DRAGON (Ballantine/Del Rey)
McIntyre, Vonda N.	DREAMSNAKE (Houghton Mifflin)
Moorcock, Michael	GLORIANA (Avon)
Norton, Andre	ZARSTHOR'S BANE (Ace)
Randall, Marta	JOURNEY (Pocket Books)
Reamy, Tom	BLIND VOICES (Berkley/Putnam)
Sheffield, Charles	SIGHT OF PROTEUS (Ace)
Turner, George	BELOVED SON (Pocket Books)
Vinge, Joan D.	THE OUTCASTS OF HEAVEN BELT (Signet)
Yarbro, Chelsea Quinn	HOTEL TRANSYLVANIA (St. Martin's, Signet)
Zelazny, Roger	THE COURTS OF CHAOS (Doubleday)

The Bradley, Charnas, Cherryh, Cowper, Kurtz, McCaffrey, and Zelazny novels are each in a series of works by that author. (This may indicate a trend; last year Bradley's THE FORBIDDEN TOWER, also in the Darkover series, was a Hugo nominee.) The Bova is a prequel (of sorts) to his MILLENNIUM; the Le Guin is related to THE DISPOSSESSED (I've heard). For those confused by the many variations on her name, the correct spelling (according to her agent) is "Ursula K. Le Guin".

By the way, a broken waterpipe in the Berkley/Putnam warehouse managed to destroy their entire stock of hardcovers. Those books listed above as Berkley/Putnam will probably be difficult to find in hardcover for this reason.