

Holmdel Science Fiction Discussion Group  
Club Notice - 2/21/80

MEETINGS UPCOMING:

(Unless otherwise stated, all meetings are on Wednesdays at noon.)

<u>DATE</u>	<u>TOPIC</u>
3/5/80	Book exchange, rm 4H-305
3/12/80	DINOSAUR BEACH by Keith Laumer, rm 4H-305
4/2/80	JUPITER THEFT by Donald Moffit, rm 4H-305
4/23/80	MOON IS A HARSH MISTRESS by Robert Heinlein, rm 4H-305

Our library is in HO 2D-634A. Rich Ditch (x3432) is librarian.  
Evelyn Ieeper (HO 1G-318A x6334) is Club book-buyer.

1. Please note that we have arranged a book exchange for Wednesday, March 5. For the benefit of new members this is a swap and sell/buy\* session for science fiction related materials. Members have a chance to swap their old books for those of other members.

2. Note that starting with the book exchange and for a number of meetings thereafter we will have another room in which to meet. Some group reserved a number of meetings in our old room before we did so we will now be meeting in 4H-305. Enjoy the walk.

3. We are now an associate member of the New England Science Fiction Association (by virtue of the fact that we send them our notice and they send us theirs). NESFA publishes some reference works on science fiction (mostly indexes to stories) and as associate members, everyone in the club is entitled to a discount. If you are not already buying books from NESFA, the discount is probably not enough to make it worth your while to start now. If you normally buy the NESFA indices anyway, be informed that you can now claim the member's discount by being a member of this club.

4. A word of policy here: I always feel a little uneasy printing notices like the previous one. I am afraid it sounds like I am trying to sell members on buying NESFA publications, or buying books from F&SF Book Company, etc. Please be assured that such notices are printed in a spirit of possible value to the reader and of complete neutrality. It isn't like Girl Scout Cookies or Tupperware Parties where the club gets a commission or has a vested interest in selling members science fiction materials. I may on occasion try to sell members on participating more in club activities but that is the extent of my limited efforts at salesmanship. I am never trying to convince anyone to buy anything. In fact, the only thing the club could possibly benefit from my selling members is second copies of club library books. The proceeds of those

\* After this notice was printed, Mr. Ditch (who feels he needs to supplement his salary) asked me to emphasize that you need not bring books to the book swap, you can come to buy. Be warned that Mr. Ditch's books are over-priced and demonstrate overly-narrow tastes. (Be warned, all who ask for post scripts!)

sales go to enrich the selection from the library. To be honest, however, I don't really care whether our second copies get sold or not. Sorry, Rich.

5. We are getting near the time when we have to select and schedule books for discussion. Please be thinking of what book you would like to inflict on the rest of the people who participate in the discussions.

Also you might be thinking of other books you might want to order at the same time we order our discussion books. We usually have an order large enough qualify for the 25% discount so any books you add to that participate in the same discount. [The comments in item 4 still apply.]

6. Attached to this notice are a film review, a list of club library holdings, and other assorted goodies.

Mark Leeper  
HO 2B-502A x7093

SCIENCE FICTION CLUB LIBRARY HOLDINGS

1. Asimov, I., "The End of Eternity", (2) .
2. Asimov, I., "The Foundation Trilogy", 3 volumes, (1) each.
3. Bester, A., "The Stars My Destination", (2) .
4. Brunner, J. "Stand on Zanzibar", (1) .
5. Cherryh, C. J., "Gate of Ivrel", (2) .
6. Cherryh, C. J., "The Faded Sun: Kesrith", (1) .
7. Clarke, A. C., "Imperial Earth", (2) .
8. Clarke, A. C., "Childhood's End", (2) .
9. Cooper, E., "A Far Sunset", (2) .
10. Endore, G., "The Werewolf of Paris", no cover, (1) .
11. Farmer, P. J., "To Your Scattered Bodies Go", (2) .
12. Farmer, P. J., "The Fabulous Riverboat", (1) .
13. Farmer, P. J., "The Dark Design", (1) .
14. Finney, C., "The Circus of Dr. Lao", no cover, (1) .
15. Haldeman, J., "The Forever War", (1) .
16. Hamilton, E., "The Best of ...", no cover, (1) .
17. Harrison, H., "The Adventures of the Stainless Steel Rat", (2) .
18. Heinlein, R., "The Moon is a Harsh Mistress", (2) .
19. Heinlein, R. A., "Starship Troopers", (1) .
20. Herbert, F., "Dune", (2) .
21. Kaye, M. & P. Godwin, "The Masters of Solitude", (2) .
22. Laumer, K. "Dinosaur Beach", (1) .
23. Le Guin, U. K., "The Dispossessed", (1) .
24. Leiber, F., "Conjure Wife", no cover, (1) .



25. Mc Caffrey, A., "Dragonflight", (2).
26. Mc Caffrey, A., "Dragonquest", (1).
27. Mc Caffrey, A., "The White Dragon", (1).
28. McIntyre, V., "Dreamsnake", (2).
29. Moffitt, D., "The Jupiter Theft", (2).
30. Pohl, F. "Gateway", (2).
31. Pohl, F. & Kornbluth, C. M., "The Space Merchants", (2).
32. Reamy, T., "Blind Voices", (2).
33. Saberhagen, F., "Berserker", (2).
34. Silverberg, R., "Up the Line", (2).
35. Simak, C., "The Goblin Reservation", no cover, (1).
36. Stapledon, O., "Last and First Men"/"Star Maker", (2).
37. Tiptree, Jr., J., "Up the Walls of the World", (1).
38. Tuck, D. H., "The Encyclopedia of Science Fiction and Fantasy", Volumes 1 and 2, hardcover.
39. Vance, J., "The Eyes of the Overworld", (1).
40. Wilson, C., "The Mind Parasites", (1).
41. Wylie, P., "Gladiator", harcover, (1).
42. Zelazny, R., "Lord of Light", (1).
43. ---, "The Science Fiction Hall of Fame", Volumes I, IIa, and IIb, (1) each.

## THE FOG

A Review by Mark R. Leeper

In the first scene of John Carpenter's THE FOG, John Houseman, an old seadog with the air of a Harvard law professor, tells us a short, simple, straightforward ghost story. Carpenter then proceeds to tell us another one. The biggest problem with THE FOG is that it provides shocks but no surprises. Given the short and straightforward story it has to tell, the film is polished and reasonably well-constructed, so much so that its already short span of about 85 minutes seems like less than an hour of story. But Carpenter sets the rules for the story by the midway point and doesn't vary from them. Now, there is nothing wrong with simplicity in telling a ghost story, but in this case, that simplicity cuts against the horror of the film. By the time we learn that the ghosts have a limited number of people they may kill, half that number are already dead. Thus, from that point on, the audience knows that the ghosts may do more malicious mischief, but will kill no more people than would a bad car crash.

Obviously the film's strong suit is not its plot. Nor is it the horror of the ghost attacks, which seem just stylistic variations of scenes from NIGHT OF THE LIVING DEAD. It is the mood of the film, and that mood is well-handled and deftly created by the camera-work. The strange fog that envelops the town seems unnecessary to the plot, but is visually effective. It is never explained why the ghosts need so much fog for so few attacks, but the fog is a simple and moody effect that in a strange way allows us to track just where the danger is moving as it chokes the entire town. Most ghost stories are filmed in black and white because the emotional effects of color are difficult to control. Carpenter's use of color is always controlled and nearly perfect.

Carpenter has set out to tell us an old-fashioned, around-the-campfire style ghost story. If you expect no more than that from this film, you will not be disappointed.

Nominations for the 7th Annual  
SF, Fantasy, & Horror Film Awards

Academy of Science Fiction, Fantasy, and Horror Films

- I. Best Science Fiction Film
  1. ALIEN
  2. BLACK HOLE
  3. MOONRAKER
  4. STAR TREK
  5. TIME AFTER TIME
- II. Best Fantasy Film
  1. ARABIAN ADVENTURE
  2. DINNER FOR ADELE
  3. LAST WAVE
  4. MUPPET MOVIE
  5. NUTCRACKER FANTASY
- III. Best Horror Film
  1. AMITYVILLE HORROR
  2. DRACULA
  3. LOVE AT FIRST BITE
  4. MAFU CAGE
  5. PHANTASM
- IV. Best Actor
  1. George Hamilton (LOVE AT FIRST BITE)
  2. Frank Langella (DRACULA)
  3. Christopher Lee (ARABIAN ADVENTURE)
  4. Malcolm McDowell (TIME AFTER TIME)
  5. William Shatner (STAR TREK)
- V. Best Actress
  1. Persis Khambatta (STAR TREK)
  2. Margot Kidder (AMITYVILLE HORROR)
  3. Susan Saint James (LOVE AT FIRST BITE)
  4. Mary Steenburgen (TIME AFTER TIME)
  5. Signourney Weaver (ALIEN)
- VI. Best Supporting Actor
  1. Arte Johnson (LOVE AT FIRST BITE)
  2. Richard Kiel (MOONRAKER)
  3. Leonard Nimoy (STAR TREK)
  4. Donald Pleasance (DRACULA)
  5. David Warner (TIME AFTER TIME)
- VII. Best Supporting Actress
  1. Veronica Cartwright (ALIEN)
  2. Pamela Hensley (BUCK ROGERS)
  3. Jacquelyn Hyde (THE DARK)
  4. Marcy Laferty (DAY TIME ENDED)
  5. Nichelle Nichols (STAR TREK)
- VIII. Direction
  1. John Badham (DRACULA)
  2. Jerry Juhl & Jack Burns (MUPPET MOVIE)
  3. Nicholas Meyer (TIME AFTER TIME)
  4. Peter Weir (LAST WAVE)
  5. Robert Wise (STAR TREK)
- IX. Writing
  1. Jerry Juhl & Jack Burns (MUPPET MOVIE)
  2. Robert Kaufman (LOVE AT FIRST BITE)
  3. Nicholas Meyer (TIME AFTER TIME)
  4. Dan O'Bannon (ALIEN)
  5. Jeb Rosebrook & Gerry Day (BLACK HOLE)
- X. Special Effects
  1. Peter Ellenshaw (BLACK HOLE)
  2. John Evans & John Richardson (MOONRAKER)
  3. Brian Johnson & Nick Alder (ALIEN)
  4. Robbie Knott (MUPPET MOVIE)
  5. Douglas Trumbull, John Dykstra, & Richard Yuricich (STAR TREK)