Holmdel Science Fiction Discussion Group Club Notice - 4/8/81

MEETINGS UPCOMING:

(Unless otherwise stated, all Holmdel meetings are on Wednesdays at noon in room 4H-405.)

DATE		TOPIC
4/29/81		LONG ARM OF GIL HAMILTON by Larry Niven (WHO GOES THERE? by John Campbell)
5/10/81	(Sun)	Videotape showing FIVE MILLION YEARS TO EARTH, Leeper home, 2pm
5/20/81	*	QUATERMASS AND THE PIT and film FIVE MILLION YEARS TO EARTH by Nigel Kneale
5/27/81		Book exchange
6/10/81 7/1/81		SOMETHING WICKED THIS WAY COMES by Ray Bradbury THE MAN WHO SOLD THE MOON by Robert Heinlein

Our library is in HO 4B-510. Mike Lukacs (x4043) is librarian. Debi Bennett (HP 1B-368 x2408) is in charge of South Plainfield activities. Evelyn Leeper (HO 1E-321 x6334) is Club book-buyer.

- 1. The film FIVE MILLION YEARS TO EARTH is scheduled to be shown on television on Thursday, April 16, Channel 11, at 8pm. This is the film based on the play QUATERMASS AND THE PIT, our selection for the discussion after next. Whether you intend to come to the discussion or not, the film is worth seeing. I am sending this notice out now in case people want to read the book before seeing the film.
- 2. It has been almost two years since we've had a poll to find out what people wanted the club to be, why they were members, etc. It is high time to have another poll so that we can shape the club more to the current membership's wishes. I think that this has resulted in having a lot of "notice" members. Notice members are people who are in the club only to receive the notice. Let me be clear about this, notice members are perfectly welcome, but we would like to get more people involved with actual activities. If a reorganization of the way we do things can get more people involved, it is worth the effort.

Mark Leeper HO 2B-515 x7093

SCIENCE FICTION CLUB QUESTIONAIRE

opi	ll in only those answers for which you wish to express an inion. Use the back if you would like to continue any of ar answers.
	ne (optional):
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1.	What would you like to do at meetings:
	Discussion: books in generalfilms chosen discussion booksunstructured, rambling conversation about sf, films, etc.
	play sf-oriented games if possible, show sf videotapes listen to recorded science fiction (records, old radio, etc.) have speakers, if possible (and it is probably not)
	other (specify):
2.	How often should we have meetings?
3.	What days are best for meetings (circle 1 or more)? M T W Th F
4.	What days are worst for meetings (circle 1 or more)? M T W Th F
5.	Which of the following would you participate in?
	Discussion meetings Book swaps (how often should we have swaps? weeks) Lunch hour films, if possible Group discounts on science fiction Saturday morning trips to the F&SF Book Company warehouse (F&SF is a major dealer in sf/horror/fantasy materials, their warehouse is open for browsing and discount buying) other (specify):
6.	The notice should contain:
	club news sf news book reviews film reviews stupid arguments digs at Rich Ditch other (specify):