

Holmdel Science Fiction Discussion Group
Club Notice - 5/5/81

MEETINGS UPCOMING:

(Unless otherwise stated, all Holmdel meetings are on Wednesdays at noon in room 4H-405.)

<u>DATE</u>	<u>TOPIC</u>
5/17/81 (Sun)	Videotape showing FIVE MILLION YEARS TO EARTH, Leeper home, 2pm
5/20/81	QUATERMASS AND THE PIT and film FIVE MILLION YEARS TO EARTH by Nigel Kneale (LONG ARM OF GIL HAMILTON by Larry Niven, at HP)
5/27/81	Book exchange
6/10/81	SOMETHING WICKED THIS WAY COMES by Ray Bradbury
7/1/81	THE MAN WHO SOLD THE MOON by Robert Heinlein

Our library is in HO 4B-510. Mike Lukacs (x4043) is librarian. Debi Bennett (HP 1B-368 x2408) is in charge of South Plainfield activities. Evelyn Leeper (HO 1E-321 x6334) is Club book-buyer. This notice publishes anything (not slanderous or libelous) submitted by club members. Members, feel free to submit.

1. Please note that the showing of FIVE MILLION YEARS TO EARTH (QUATERMASS AND THE PIT) at my house has been moved to Sunday, May 17. Please let me know if you plan to attend. [Also note that FIVE MILLION YEARS TO EARTH should not be confused with TWENTY MILLION MILES TO EARTH; the former deals with an alien space craft found on Earth; the latter with a very fast growing creature brought back from Venus.] The film is based on the play QUATERMASS AND THE PIT which is our next discussion book.

The following are critical comments about the film:

"[Besides FORBIDDEN PLANET]... Other sf films that have reveled in ideas -- in playing with audacious concepts and cosmic themes -- in the same way as much of written sf does can probably be counted on the fingers of one hand: THINGS TO COME, perhaps can be included; 2001: A SPACE ODYSSEY certainly, and QUATERMASS AND THE PIT (CLOSE ENCOUNTERS OF THE THIRD KIND and STAR WARS definitely don't qualify)... With [QUATERMASS AND THE PIT] Kneale created one of the most ingenious alien-invasion plots of all time."

--John Brosnan, FUTURE TENSE

"Today we can see QUATERMASS AND THE PIT as [Nigel Kneale's] finest idea...a powerful statement of the evil and good that can lie in science, and a thriller of impressive skill."

--John Baxter, SF IN THE CINEMA

"Soporific and sophomoric... Even the most die-hard sci-fi nuts can pass up this inexcusably dull outing in the genre."

--Judith Crist, TV GUIDE TO THE MOVIES

"Excellent special effects, acting, and directing."

--Jeff Rovin, PICTORIAL HISTORY OF SF FILMS

"One of the best science fiction films of the 60's (or any other decade for that matter). Full of tricky plot twists and some very tense situations, it holds you and grips you throughout the length of the film... The climax...will leave you breathless."

--HAMMER FILMOGRAPHY in magazine LITTLE SHOP OF HORRORS

"[HAMMER FILMS] expertise added an eerie flavor to this tale... An excellent 1960's blend of horror atmosphere with sf premise, creating a rarely seen modern classic of invigorating fantasy."

--Alan Adler, intro to SF AND HORROR MOVIE POSTERS

Mark Leeper
HO 2B-515 x7093