

Lincroft-Holmdel Science Fiction Club  
Club Notice - 2/6/83 -- Vol. 1, No. 21

MEETINGS UPCOMING:

(Unless otherwise stated, all Lincroft meetings are on Wednesdays  
in LZ 3A-206 at noon.)

<u>DATE</u>	<u>TOPIC</u>
2/11	Last date to sponsor books for discussion (see below)
2/23	FOUNDATION by Isaac Asimov
3/16	Audio Meeting

Our library is in LZ 3C-219. Lance Larsen is librarian. Evelyn Leeper  
(x2378) is club book buyer. Mark Leeper (x2571) is chairperson.

1. This notice is now a combined Lincroft-Holmdel notice.
2. Several changes have occurred as a result of the organizational meeting. Lance Larsen has been drafted as our librarian, due to his many fine qualities. (Actually it's that he has an empty file cabinet.) We will be having book discussions every six weeks, rather than every three, with the alternate meetings being devoted to audio tapes, video tapes, gaming, or other frivolity. (We are looking into the rumor that Lincroft has a VHS videotape machine available for use.) The Leepers will continue in their current roles.
3. People wishing to sponsor books for discussion should contact Mark or Evelyn Leeper by COB February 11. Sponsoring a book means that in addition to choosing it, you must write a short (less than 50 words) description (e.g. "HITCHHIKER'S GUIDE TO THE GALAXY is the story of the adventures of Arthur Dent, who is saved by an alien 10 seconds before the Earth is destroyed to make way for a hyperspace bypass. It's a comedy."). You should also make all attempt to attend the discussion meeting at your location. Anyone wishing to order books at a discount as part of the Club order should contact Evelyn Leeper by COB February 11 also.
4. The above brings up the point that now that our members are distributed between Holmdel and Lincroft, we will again be having

\*\*\*\*\*Presorted\*\*\*\*\*  
\* Leeper, Evelyn C. \*  
\* LZ 1D-216 \*  
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discussion meetings, etc., in both places. John Jetzt, our vice-chairperson in charge of Holmdel activities, will be keeping us informed of plans for the Holmdel meetings, which we will relate in these notices. In general, Holmdel book discussions will be after the Lincroft discussion.

5. Suggestions for magazine subscriptions so far include ANALOG, SF CHRONICLE, LOCUS, OMNI, and AMAZING. Votes and or further suggestions are requested before the next meeting.

6. Since this notice now serves Lincroft and Holmdel, the title ("Lincroft-Holmdel Science Fiction Club Club Notice") has become somewhat unwieldy. Therefore, we are holding a contest (with absolutely no prizes except the glory of it all) for a new title. So far, we have one entry ("Not a Fanzine"). Please submit entries to Mark Leeper before the next meeting.

7. All of the above was written by Evelyn who more and more has been sneaking in and writing things over my signature -- a habit that I have found myself letting her get into, in spite of the apparent dangers of such a habit. One of the previous times that she did this she said something that someone took such exception to that he/she dispatched eight Dhengalaki assassins with ceremonial knives to silence my writing of this notice. It is only because my body is a finely-tuned weapon that I am here to write the notice.

Wednesday, February 9, is declared a club-wide day of mourning to acknowledge the sad fact that E.T. had now surpassed STAR WARS in film rentals. A fickle American-Canadian film-going public has boosted film rentals to \$194,081,000 for a boy-and-his-dog story about a cute, dewy-eyed alien. [Is it possible that a cute alien could be bad or a repulsive looking alien could be a friend?] The same public has only given film rentals of \$193,500,000 for the first film to raise the visual art of showing science fiction on film from the level of LOGAN'S RUN to that of STAR WARS. The last time there was such a quantum jump was when KING KONG was made half a century ago. [Incidentally, March 2 will be the 50th anniversary of the first opening of KING KONG.] E.T. was a quantum leap in manipulative tear-jerking.

Mark Leeper  
LZ 3E-215 x2571



## VIDEODROME

a film review by Mark R. Leeper

David Cronenberg is a Canadian who made a name for himself making science fiction films with little science and much more violence and gore effects. His films included RABID, THE BROOD, and SHIVERS (a.k.a. THEY CAME FROM WITHIN). One was never sure with a Cronenberg film if it was intended seriously or if the director was simply having us on. A couple of years ago Cronenberg finally seemed to be on the right track when he made a film called SCANNERS which had everything his previous films had, plus for the first time some interesting imagery and an imaginative science fiction story. SCANNERS also had an air of realism and immediacy rarely found in science fiction films. Now that Cronenberg seemed to know what he was doing (in fact was becoming a cult director) his new film, VIDEODROME, was expected to be the acid test.

Well, if Cronenberg attained realism with SCANNERS, he had gone beyond it into surrealism. This is the sort of material of which Alan Gopin would say "it appears obscure, but is in reality meaningless." Whether or not VIDEODROME really is meaningless, I would say that it is a classic of science fiction obscurity, up there with ZARDOZ and just a few points short of ERASERHEAD. At this point of a review I usually tell the reader a little something about the plot. I caution the reader, however, the following is only a best guess as to what the plot of VIDEODROME is. The film is about a sleazy cable station owner, who I believe is caught up in a battle for power between two factions trying to use television to control people's minds. Apparently some television frequency can cause hallucinations, grow brain tumors, and at the same time put the viewer under mind control, but only when combined with heavy doses of sado-masochism being shown on the screen. Once the baddies have possession of our hero(?) we see the film through a constant state of hallucination in which heavy-handed gore effects abound. We share the character's confusion as the film races through scenes that only make sense in retrospect and perhaps only then because I am forgetting what was most confusing.

The film stars James Woods, who will be most familiar to audiences for parts in the TV-movie THE HOLOCAUST, and for THE ONION FIELD. His pock-marked face somehow makes him look very right as slimey purveyor of video trash. Rock singer Deborah Harry plays a masochistic television psychologist who also gets involved. As usual for a Cronenberg film the special effects also deserve star status and in this case they are literally as well as figuratively

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stomach-churning. A lot of Cronenberg's fans will find  
VIDEODROME a big disappointment after SCANNERS.



# 1982 LOCUS RECOMMENDED READING LIST

## NOVELS—SCIENCE FICTION

LIFE, THE UNIVERSE AND EVERYTHING, Douglas Adams (Pan)  
 LILICONIA SPRING, Brian Aldiss (Atheneum)  
 NATION'S EDGE, Isaac Asimov (Doubleday)  
 ENEMY BUT TIME, Michael Bishop (Timescape)  
 MISTRESS!, Marion Zimmer Bradley (DAW)  
 THE PRIDE OF CHANUR, C.J. Cherryh (DAW)  
 MERCHANTER'S LUCK, C.J. Cherryh (DAW)  
 2010: ODYSSEY TWO, Arthur C. Clarke (Del Rey)  
 CONTROL, William Goldman (Delacorte)  
 THE BLIND MEN AND THE ELEPHANT, Russell M. Griffin (Timescape)  
 ANCIENT LIGHTS, Davis Grubb (Viking)  
 FRIDAY, Robert A. Heinlein (Holt, Rinehart & Winston)  
 THE WHITE PLAGUE, Frank Herbert (Putnam)  
 WINTERMIND, Marvin Kaye & Parke Godwin (Doubleday)  
 EYAS, Crawford Kilian (Bantam)  
 COURTSHIP RITE, Donald Kingsbury (Timescape)  
 AURELIA, R.A. Lafferty (Starblaze)

THE CROSS OF FIRE, Barry N. Malzberg (Ace)  
 GOD'S GRACE, Bernard Malamud (Farrar, Straus, Giroux)  
 CRYSTAL SINGER, Anne McCaffrey (Del Rey)  
 THE GOLDEN TORC, Julian May (Houghton Mifflin)  
 EARTH DREAMS, Janet Morris (Putnam)  
 THE DESCENT OF ANANSI, Larry Niven & Steven Barnes (Tor)  
 STARBURST, Frederik Pohl (Del Rey)  
 BIRTHRIGHT: THE BOOK OF MAN, Mike Resnick (NAL)  
 MINDKILLER, Spider Robinson (Holt, Rinehart & Winston)  
 A ROSE FOR ARMAGEDDON, Hilbert Schenck (Timescape)  
 RODERICK, John Sladek (Timescape)  
 LIGHT ON THE SOUND, Somtow Sucharitkul (Timescape)  
 PSION, Joan D. Vinge (Delacorte)  
 THE FALL OF THE SHELL, Paul O. Williams (Del Rey)  
 COILS, Roger Zelazny & Fred Saberhagen (Tor)  
 EYE OF CAT, Roger Zelazny (Timescape)

## NOVELS—FANTASY

THE STOLEN LAKE, Joan Aiken (Delacorte)  
 CENTAUR AISLE, Piers Anthony (Del Rey)  
 OGRE, Piers Anthony (Del Rey)  
 JUXTAPOSITION, Piers Anthony (Del Rey)  
 IN WINTER'S SHADOW, Gillian Bradshaw (Simon & Schuster)  
 THE ELFSTONES OF SHANNARA, Terry Brooks (Del Rey)  
 THE SWORDBEARER, Glen Cook (Timescape)  
 THE TRANSMIGRATION OF TIMOTHY ARCHER, Philip K. Dick (Timescape)  
 THE ONE TREE, Stephen R. Donaldson (Del Rey)  
 PAWN OF PROPHECY, David Eddings (Del Rey)  
 THE BLOODWIND, Charles L. Grant (Fawcett)

IN VIRICONIUM, M. John Harrison (Gollancz)  
 FEVRE DREAM, George R.R. Martin (Poseidon)  
 THE BLUE SWORD, Robin McKinley (Greenwillow)  
 THE BLACK BEAST, Nancy Springer (Timescape)  
 THE DELICATE DEPENDENCY: A NOVEL OF THE VAMPIRE LIFE, Michael Talbot (Avon)  
 OH, SUSANNAH!, Kate Wilhelm (Houghton Mifflin)  
 THE SWORD OF THE LICTOR, Gene Wolfe (Timescape)  
 THE CITADEL OF THE AUTARCH, Gene Wolfe (Timescape)  
 TEMPTING FATE, Chelsea Quinn Yarbro (St. Martin's)  
 DRAGON OF THE LOST SEA, Lawrence Yep (Harper & Row)

## FIRST NOVELS

MAGICIAN, Raymond E. Feist (Doubleday)  
 THE RED MAGICIAN, Lisa Goldstein (Timescape)  
 THE KALEVIDE, Lou Goble (Bantam)  
 GOD STALK, P.C. Hodgell (Atheneum)  
 COURTSHIP RITE, Donald Kingsbury (Timescape)  
 THE SPACE EATER, David Langford (Arrow)  
 A GREATER INFINITY, Michael McCollum (Del Rey)  
 DREAMRIDER, Sandra Miesel (Ace)  
 SHADOW HUNTER, Pat Murphy (Popular Library)

THE WINDHOVER TAPES: AN IMAGE OF VOICES, Warren Norwood (Bantam)  
 LADY OF LIGHT, Diana Paxson (Timescape)  
 MARATHON, D. Alexander Smith (Ace)  
 THE DELICATE DEPENDENCY: A NOVEL OF THE VAMPIRE LIFE, Michael Talbot (Avon)  
 EARTHCHILD, Sharon Webb (Atheneum)  
 SORCERER'S LEGACY, Janny Wurts (Ace)

## SHORT STORY COLLECTIONS

MAURAI & KITH, Poul Anderson (Tor)  
 THE COMPLETE ROBOT, Isaac Asimov (Doubleday)  
 MYTHS OF THE NEAR FUTURE, J.G. Ballard (Jonathan Cape)  
 BEST OF BEAUMONT, Charles Beaumont (Bantam)  
 BLOODED ON ARACHNE, Michael Bishop (Arkham House)  
 COLLECTED FANTASIES, Avram Davidson (Berkley)  
 THE MAN WHO HAD NO IDEA, Thomas M. Disch (Bantam)  
 STALKING THE NIGHTMARE, Harlan Ellison (Phantasia)  
 THE BEST OF RANDALL GARRETT, Randall Garrett (Timescape)

DIFFERENT SEASONS, Stephen King (Viking)  
 THE COMPASS ROSE, Ursula K. Le Guin (Harper & Row)  
 SOLDIER BOY, Michael Shaara (Timescape)  
 NIFFT THE LEAN, Michael Shea (DAW)  
 THE ROBOT WHO LOOKED LIKE ME, Robert Sheckley (Bantam)  
 ERASMUS MAGISTER, Charles Sheffield (Ace)  
 MAJIPPOOR CHRONICLES, Robert Silverberg (Arbor House)  
 WORLDS OF GEORGE O., George O. Smith (Bantam)  
 DILVISH THE DAMNED, Roger Zelazny (Del Rey)

## ANTHOLOGIES

THE GREAT SF STORIES: 7 (1945), Isaac Asimov & Martin H. Greenberg, eds. (DAW)  
 THE GREAT SF STORIES: 8 (1946), Isaac Asimov & Martin H. Greenberg, eds. (DAW)  
 STORM SEASON, Robert Lynn Asprin, ed. (Ace)\*  
 FANTASY ANNUAL V, Terry Carr, ed. (Timescape)  
 THE BEST SCIENCE FICTION OF THE YEAR #11, Terry Carr, ed. (Timescape)  
 UNIVERSE 12, Terry Carr, ed. (Doubleday)\*  
 THE BEST FROM FANTASY & SCIENCE FICTION, Edward L. Ferman, ed. (Scribners)  
 SHADOWS 5, Charles L. Grant, ed. (Doubleday)\*  
 THE ROAD TO SCIENCE FICTION #4, James Gunn, ed. (NAL)  
 THE EUREKA YEARS, Annette Peltz McComas, ed. (Bantam)

YESTERDAY'S TOMORROWS, Frederik Pohl, ed. (Berkley)  
 NEBULA AWARD STORIES SIXTEEN, Jerry Pournelle, ed. (Holt, Rinehart & Winston)  
 PERPETUAL LIGHT, Alan Ryan, ed. (Warner)\*  
 THE YEAR'S BEST FANTASY STORIES: 8, Arthur W. Saha, ed. (DAW)  
 THE BERKLEY SHOWCASE: VOL.5, Victoria Schochet & Melissa Singer, eds. (Berkley)\*  
 THE YEAR'S BEST HORROR STORIES: SERIES X, Karl Edward Wagner, ed. (DAW)  
 ELSEWHERE, VOL.II, Terri Windling & Mark Alan Arnold, eds. (Ace)\*  
 THE 1982 ANNUAL WORLD'S BEST SF, Donald A. Wollheim & Arthur W. Saha, eds. (DAW)

(Note: books with all or mostly original material are marked with an asterisk.)

## 1982 Recommended Reading

(Continued from page 1)

use lists from about a dozen people, and we check items praised in other review columns. We also include books which are extremely popular and those which become general bestsellers. We also use the Nebula recommendations and additions from various Nebula judges.

There are a few oddities on the book lists. RODERICK actually appeared in England as a hardcover several years ago but was lost in the shuffle. THE CITADEL OF THE AUTARCH has a 1983 copyright date (and is a 1983 book for Hugo and Nebula considerations) but it was on sale in November, 1982. We consider it a 1982 book. OH, SUSANNAH! is fantasy

only by stretching the category, but everyone loved it. THE TRANSMIGRATION OF TIMOTHY ARCHER is more theological than fantastical. There were also the usual arguments on what is sf and what is fantasy. I settled them by fiat. We almost had a separate category for Best First Novel by a *Locus* collator (there are three of them) but thought it would be too restricted a category. Several first novels also made the more general lists.

There were not enough original anthologies to justify a separate category.

As usual, the short fiction list was harder to do than the novel list. Mark R. Kelly did the basic list and Terry Carr, Art Saha, Gardner Dozois, Faren

Miller, myself, and one or two others also furnished lists. Any story which appeared on at least two lists or one plus at least five Nebula recommendations was put on the final list. Some obscure stories which somebody felt strongly about also were placed there even if they didn't have a second. The sources ranged widely. Kelly estimated 700 stories, with about 160 of them in anthologies. Our own estimates, which include the semi-pro magazines and collections, are slightly higher. The sources are more varied than usual. Single-author collections as opposed to original anthologies are also becoming a major source for new stories. We've listed 82 stories, with 42 of them



# 1982 LOCUS RECOMMENDED READING LIST

## NON-FICTION AND REFERENCE BOOKS

- BRACKETT, BRADLEY, McCaffrey: A PRIMARY AND SECONDARY BIBLIOGRAPHY, Rosemarie Arbur (G.K. Hall)  
 SCIENCE FICTION WRITERS: CRITICAL STUDIES OF THE MAJOR AUTHORS FROM THE EARLY NINETEENTH CENTURY TO THE PRESENT DAY, E.F. Bleiler, ed. (Scribners)  
 INDEX TO THE SCIENCE FICTION MAGAZINES: 1981, Jerry Boyajian & Kenneth R. Johnson (Twac)  
 INDEX TO THE SCIENCE FICTION MAGAZINES: 1926-1950, Revised Edition, Donald B. Day (G.K. Hall)  
 ISAAC ASIMOV: THE FOUNDATIONS OF SCIENCE FICTION, James Gunn (Oxford)  
 THE ENGINES OF THE NIGHT, Barry N. Malzberg (Doubleday)  
 THE N.E.S.F.A. INDEX TO THE SCIENCE FICTION MAGAZINES AND ORIGINAL ANTHOLOGIES: 1981 (NESFA Press)  
 SCIENCE FICTION AND FANTASY AWARDS, R. Reginald (Borgo)  
 A READER'S GUIDE TO FANTASY, Baird Searles, Beth Meacham, Michael Franklin (Avon)  
 CRITICAL ENCOUNTERS II: WRITERS AND THEMES IN SCIENCE FICTION, Tom Staicar, ed. (Ungar)  
 THE GOTHIC NOVEL 1790-1830: PLOT SUMMARY AND INDEX TO MOTIFS, Ann B. Tracy (Univ. Press of Kentucky)  
 FEAR ITSELF: THE HORROR FICTION OF STEPHEN KING, Tim Underwood & Chuck Miller, eds. (Underwood-Miller)

## ART BOOKS

- THE ART OF MAHLON BLAINE, text by G. Legman (Peregrine)  
 THE WORLD OF THE DARK CRYSTAL, Brian Froud; text by J.J. Llewellyn (Knopf)  
 THE DWINDLING PARTY, Edward Gorey (Random House)  
 THE MABINOIGION, Alan Lee; text by Gwyn & Thomas Jones (Dragon's Dream)  
 VISION OF THE FUTURE: THE ART OF ROBERT McCALL, text by Ben Bova (Abrams)  
 JOSEPH MUGNAINI: DRAWINGS AND GRAPHICS (Scarecrow)  
 MIRAGE, Boris Vallejo; text by Doris Vallejo (Del Rey)

## NOVELLAS

- "Rats in the Moon", Pauline Ashwell (*Analog* 11/82)  
 "The Postman", David Brin (*IASFM* 11/82)  
 "The Magi", Damien Broderick (PERPETUAL LIGHT)  
 "Brainchild", Joseph H. Delaney (*Analog* 6/82)  
 "Another Orphan", John Kessel (*F&SF* 9/82)  
 "The Breathing Method", Stephen King (DIFFERENT SEASONS)  
 "Horrible Imaginings", Fritz Leiber (DEATH)  
 "Moon of Ice", Brad Linaweaver (*Amazing* 3/82)  
 "Unsound Variations", George R.R. Martin (*Amazing* 1/82)  
 "To Leave a Mark", Kim Stanley Robinson (*F&SF* 11/82)  
 "Souls", Joanna Russ (*F&SF* 1/82)  
 "The Fishing of the Demon Sea", Michael Shea (NIFFT THE LEAN)  
 "The Devil of Malkirk", Charles Sheffield (*F&SF* 8/82)  
 "Thesme and the Ghayrog", Robert Silverberg (MAJIPOOR CHRONICLES)  
 "Beyond All Measure", Karl Edward Wagner (*Whispers* 15/16)

## NOVELETTES

- "A Private Whale", Brian Aldiss (PERPETUAL LIGHT)  
 "The Man With the Little Red Wagon", Ross Appel (*F&SF* 7/82)  
 "Myths of the Near Future", J.G. Ballard (*F&SF* 10/82)  
 "Relativistic Effects", Gregory Benford (PERPETUAL LIGHT)  
 "Looking for the Celestial Master", Ray Brown (*Analog* 9/82)  
 "Willow", C.J. Cherryh (HECATE'S CAULDRON)  
 "Understanding Human Behavior", Thomas Disch (*F&SF* 2/82)  
 "Nightlife", Phyllis Eisenstein (*F&SF* 2/82)  
 "Lest Levitation Come Upon Us", Suzette Hayden Elgin (PERPETUAL LIGHT)  
 "Djinn, No Chaser", Harlan Ellison (*TZ* 4/82)  
 "Burning Chrome", William Gibson (*Omni* 7/82)  
 "High Steel", Joe Haldeman & Jack Dann (*F&SF* 2/82)  
 "Angel of the Sixth Circle", Gregg Keizer (PERPETUAL LIGHT)  
 "Helen, Whose Face Launched Twenty-Eight Conestoga Hovercraft", Leigh Kennedy (UNIVERSE 12)  
 "Blind Windows", Garry Kilworth (*F&SF* 7/82)  
 "The Raft", Stephen King (*Gallery* 11/82)  
 "With the Original Cast", Nancy Kress (*Omni* 5/82)  
 "The Gorgon", Tanith Lee (SHADOWS 5)  
 "Where the Fathers Go", Bruce McAllister (UNIVERSE 12)  
 "Flare Time", Larry Niven (*Amazing* 11/82)  
 "Farmer on the Dole", Frederik Pohl (*Omni* 10/82)  
 "Exploring Fossil Canyon", Kim Stanley Robinson (UNIVERSE 12)  
 "The Little Dirty Girl", Joanna Russ (ELSEWHERE II)  
 "The Mystery of the Young Gentleman", Joanna Russ (SPECULATIONS)  
 "Come, Then, Mortal. We Will Seek Her Soul", Michael Shea (NIFFT THE LEAN)  
 "The Poise of the Chimps", Robert Silverberg (PERPETUAL LIGHT)  
 "Swarm", Bruce Sterling (*F&SF* 4/82)  
 "Aquila", Somtow Sucharitkul (*IASFM* 1/18/82)  
 "A Pursuit of Miracles", George Turner (UNIVERSE 12)  
 "Fire Watch", Connie Willis (*IASFM* 2/15/82)  
 "Pawn's Gambit", Timothy Zahn (*Analog* 3/29/82)

## SHORT STORIES

- "Petra", Greg Bear (*Omni* 2/82)  
 "Coexistence", David Brin (*IASFM* 5/82)  
 "The Sorceress in Spite of Herself", Pat Cadigan (*IASFM* 12/82)  
 "Poems to Play on the Piccolo", George Chesbro (*F&SF* 5/82)  
 "Down Among the Dead Men", Jack Dann & Gardner Dozois (*Oui* 7/82)  
 "Playing the Game", Jack Dann & Gardner Dozois (*TZ* 2/82)  
 "Dr. Bhumbo Singh", Avram Davidson (*F&SF* 10/82)  
 "Idealists", Thomas M. Disch (*High Times* 9/82)  
 "Influencing the Hell out of Time and Teresa Golowitz", Parke Godwin (*TZ* 1/82)  
 "What in Solemn Silence", Charles L. Grant (*IASFM* 3/15/82)  
 "Meet Me at Apogee", Bill Johnson (*Analog* 5/82)  
 "It Comes on You", Stephen King (DEATH)  
 "The Garden of the Cognoscenti", Michael P. Kube-McDowell (*Analog* 6/82)  
 "Written on Water", Tanith Lee (PERPETUAL LIGHT)  
 "Sur", Ursula K. Le Guin (*The New Yorker* 2/1/82; revised in THE COMPASS ROSE)  
 "Corridors", Barry N. Malzberg (ENGINES OF THE NIGHT)  
 "Blair House", Barry N. Malzberg (*F&SF* 6/82)  
 "The Wooing of Steamboat Sadie", O. Niemand (George Alec Effinger) (*F&SF* 9/82)  
 "Kitemaster", Keith Roberts (*Intersone* Spring '82)  
 "Melancholy Elephants", Spider Robinson (*Analog* 6/82)  
 "Pietà", Alan Ryan (SHADOWS 5)  
 "The Broken Hoop", Pamela Sargent (*TZ* 6/82)  
 "The Theology of Water", Hilbert Schenck (PERPETUAL LIGHT)  
 "The Horror on the #33", Michael Shea (*F&SF* 8/82)  
 "At the Conglomeroid Cocktail Party", Robert Silverberg (*Playboy* 8/82)  
 "Gianni", Robert Silverberg (*Playboy* 2/82)  
 "The River Styx Flows Upstream", Dan Simmons (*TZ* 4/82)  
 "Spider Rose", Bruce Sterling (*F&SF* 8/82)  
 "The Comedian", Timothy R. Sullivan, (*IASFM* 6/82)  
 "The Man Who Met Picasso", Michael Swanwick (*Omni* 9/82)  
 "The Boy Who Waterskied to Forever", James Tiptree, Jr. (*F&SF* 10/82)  
 "God's Hooks", Howard Waldrop (UNIVERSE 12)  
 "Green Brother", Howard Waldrop (*Shayol* 5)  
 "Ike at the Mike", Howard Waldrop (*Omni* 6/82)  
 "The Scourge", James White (*Analog* 1/4/82)  
 "A Letter from the Clearys", Connie Willis (*IASFM* 7/82)

coming from the sf magazines, 20 from anthologies, 12 from general magazines, 6 from collections, and 3 from semi-professional sources.

I've done my personal recommendations for Terry Carr's Best of the Year anthology so I'll skip them here and allow our regular reviewers to proselytize for their favorites. Feel free to agree or ignore them.

--C.N. Brown

Almost all the big names of science fiction produced new novels this past year. I was particularly impressed by the fine characterization of Pohl's STARBURST and the stunning scope of Aldiss's HELLICONIA SPRING. Two newer writers displayed all the storytelling skills of

the old masters, as well: C.J. Cherryh confirmed her expertise in blending fast-paced space adventure with strong character development in THE PRIDE OF CHANUR and MERCHANTER'S LUCK, and Mike Resnick was in top form with the Asimovian BIRTHRIGHT: THE BOOK OF MAN and the circus series opener SIDESHOW.

Other sf highlights were Kaye and Godwin's WINTERMIND, one of the best post-Holocaust novels since Pangborn, the excellent first novel COURTESHIP RITE by Donald Kingsbury, and EYAS by Crawford Kilian (the last two both displaying adeptness at building worlds where high technology and mythic grandeur co-exist). For its superb combination of satire and insight, John Sladek's RODERICK also

deserves highest recommendation even though fortunate British readers had a chance to see it in a different form back in 1980.

Particularly if Gene Wolfe's anomalous blockbusters in the "Book of the New Sun" are lumped with sf, this was not a big year for fantasy. (1981's LITTLE, BIG and THE WAR HOUND are very hard acts to follow.) Two of the best fantasies were vampire novels, Michael Talbot's excellent -- possibly classic -- THE DELICATE DEPENDENCY: A NOVEL OF THE VAMPIRE LIFE, and George R.R. Martin's unique confrontation between European vampires and Mississippi riverboatmen in FEVER DREAM. The Sword & Sorcery sub-genre was also revitalized by the memor-