

Lincroft-Holmdel Science Fiction Club  
Club Notice - 2/1/84 -- Vol. 2, No. 31

MEETINGS UPCOMING:

Unless otherwise stated, all Lincroft meetings are on Wednesdays  
in LZ 3A-206 (HO meetings temporarily suspended) at noon.

<u>DATE</u>	<u>TOPIC</u>
02/15	Audio/visual meeting
03/07	NOR CRYSTAL TEARS by Alan Dean Foster
03/28	Audio/visual meeting
04/18	DAY OF THE TRIFFIDS by John Wyndham
05/09	Audio/visual meeting
05/30	1984 by George Orwell

LZ's library and librarian Lance Larsen (576-2668) are in LZ 3C-219.  
Mark Leeper (576-2571) is chairperson. HO's library and librarian  
Mike Lukacs (949-4043) are in HO 4B-510. John Jetzt (577-5316) is  
HO-chairperson.

1. People who use the science fiction library, this is an alert.  
Our library is running out of space. It is conceivable that we  
will have to put some of the books into storage or make them  
unavailable in other ways. Anyone who would object to disposing of  
some of the books or putting them into storage, please let me know.  
Cutting the size of the library is something that would bother me a  
great deal, particularly since I am not sure what to do with books  
once they are removed from the library. Whatever I do, I would  
like it to be what the club wants done. PLEASE, someone, make some  
suggestions. If nobody responds, I will take that as license and  
may do something drastic. (Maybe I will shoot myself.)

2. Attached you will find a review of NEVER CRY WOLF, various  
Mercury Capsules, and the annual list of novels, novellas,  
novelettes, and short stories recommended by LOCUS (the leading SF  
news magazine). Although LOCUS disclaims this as "a list to pick  
Hugo nominees from," it does seem to turn out that way. Reviews  
(Mercury Capsules or full-length) of items on this list (especially  
novels) would be greatly appreciated. Full-length reviews go to  
the editor (electronic mail address below; Mercury Capsules to Paul  
Chisholm (electronic address indicated on the Mercury Capsules  
page). (Hard-copy reviews are allowed if you cannot electronically  
mail to us.) Paul is especially interested in reviews of Helliconia  
Summer, Startide Rising, Worlds Apart, Superluminal, Tea with the  
Black Dragon, The Void Captain's Tale, Millennium, and any good  
short fiction from last year. --Evelyn Leeper

Mark Leeper  
LZ 3E-215 x2571  
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houxa!mhtsa!lznv!mrl  
hogpd!lznv!mrl

(THIS NOTICE IS PRINTED ON BOTH SIDES -- TURN THE PAGES OVER)

## NEVER CRY WOLF

A film review by Mark R. Leeper

Readers of this notice over the past couple of years will already know that I think that after years of having Disney films turn out trash of the SUPERDAD variety, they have in recent years gotten very good. I also note with some sorrow that their good films seem to lose money. I doubt that my reviews convince anyone to go see these films, but they are an enjoyable release when I want to express myself. So here goes.

Never Cry Wolf is one of the best films I have seen in a good long time. It is not the kind of film that has much of a ready-made audience. I myself cannot abide The Wilderness Family-type of true-life adventure and I cannot imagine anyone but a fan of that sort of film going to see Never Cry Wolf unless someone gets word-of-mouth going on this film. Never Cry Wolf is the story of a biologist's efforts to study wolves. He has been sent by a university to establish if the white wolves were killing off the caribou in Alaska. So superficially, it is like the "Wilderness Family" films: some likeable schnook and how he survives in the midst of beautiful scenery, but it is more than that.

Tyler (Charles Martin Smith) first has to learn to survive in the wild, a task he is ludicrously ill-equipped for. Right from the beginning, the film draws the viewer into Tyler's character with Tyler's wry look at his surroundings and his own ineptitude. At first, his only concern is the struggle to stay alive, with the help of a local Eskimo. Eventually, Tyler whips the survival problem and his attention turns to the white wolves and the reason for his expedition. His approach to creating a relationship with a local wolf family is creative, entertaining and fascinating to watch, and told with no small amount of humor. His stay in the wild turns out to be a sort of rite of passage for him as he learns as much about himself as he does about the wolves. On all counts from script to cinematography this is a quality film and deserves to be seen.

I know this is not your kind of film. I almost didn't go to see it because it is not my kind of film either. Go see it anyway. I thought it was better than 90% of the films I see that are my kind of film.

Mercury Capsules - February 1, 1984

"Mercury Capsules": SF review column, edited by Paul S R Chisholm. Appears in the "Lincroft-Holmdel SF Club Notice".

A medium for quick reviews of anything of interest in the world of science fiction. I'll pass along anything (not slanderous or scatological) without nasty comments. I prefer to get reviews by electronic mail: send to mhtsa!lznv!psc, houxa!mhtsa!lznv!psc, or hocse!lznv!psc from the Holmdel Computer Center, or nv!psc from the Lincroft Computer Center. If that's impossible, I'm at LZ 1D-212, 576-2374.

+ The Ciadel of the Autarch by Gene Wolfe will probably be a top book for the Nebula and Hugo, but it appeared in 1982 despite its 1983 copyright date. [In fact, it got seventeen votes nominating it for the latter award, five more than the second place book.]

Charles N Brown (Feb 84 Locus)

+ The Robots of Dawn: novel, Isaac Asimov. Eligible for the 1983 Hugo award; recommended by Locus.

I wouldn't vote for it if it turned purple and floated up to the moon.

Dale L Skran

+ "Cascade Point": novella, Timothy Zahn. Appeared in Analog, December 1983; eligible for the 1983 Hugo award; recommended by Locus.

A fair story, but a little gimmicky for my taste, and the ending was a little more sentimental than I thought appropriate. The story couldn't decide if it, and its characters, were tough and tender. Zahn presumably wanted to show they were both. I don't think he pulled it off.

Paul S R Chisholm

+ "Speech Sounds": short story, Octavia Butler. Appeared in Asimov's, mid-December 1983; eligible for the 1983 Hugo award; recommended by Locus.

A short, downbeat story, set after a very strange holocaust. I liked the mood, but I couldn't believe the catastrophe that underlaid the story. I could believe this is a study for a forthcoming novel, which in turn could be terrific.

Three other stories from the same issue of Asimov's were recommended in the Locus list: "The Power of the Press" by Richard Kearnes was a bit silly, but fun; Norman Spinrad's "Street Meat" kept my attention, both by the alliterative inner dialog and the griminess of the world, but it didn't seem to amount to much; and I can't remember much at all about "Her Furry Face" by Leigh Kennedy, except that it proved sodomy can be bad for your career.

Paul S R Chisholm

+ Helliconia Spring: novel, Brian W Aldiss.

Helliconia Spring is the first in a series of three novels about the planet Helliconia and its human and ahuman inhabitants. Helliconia has two different "years" because it is part of a binary star system. The "small" year is the period it takes for Helliconia to revolve around its sun (one third longer than an Earth year). The "Great Year" is the period it takes for Helliconia and its sun to revolve around another, larger, sun (2592 Earth years). The events in this book all occur within the generations-long "spring" of one Helliconian Great Year. This novel is an example of how good SF can be. Aldiss is writing as well as he ever has, and that is very good. His characters are well developed, the conflicts are believable and the world of Helliconia is fascinating. I highly recommend it and the rest of the Helliconia trilogy.

(Please note, the second novel in the series, Helliconia Summer, is eligible for the Hugo this year!!)

Lance F Larsen

+ BrainWaves: film, directed by Ulli Lommel.

This is a lukewarm theatrical film (probably made more with cable sales in mind) that reworks ideas from a much better TV-movie, Hauser's Memory. In the latter, a DNA transplant gave David McCallum the memories of a murdered German physicist. It then crossed science fiction with a spy story. BrainWaves uses a slightly different scientific mechanism, but gets the memories of a murder victim into the mind of an accident victim, making her also a malpractice victim (perhaps the film should have been called Victims). At any rate, her husband, a victim of circumstances (ouch!), is played by Keir Dullea. Tony Curtis victimizes the audience in the role of Dr. Clavius, which he plays with the stiffest acting since Oliver Reed's early films. One nice whimsical touch has Clavius's assistant embarrassed to admit his first name is Ygor.

Mark R Leeper

+ Forbidden World: film, directed by Allan Holzman.

Alien rip-off brought to you courtesy (if that's the word) of Roger Corman. Skip it!

Evelyn C Leeper

LOCUS LIST OF RECOMMENDED NOVELS -- SCIENCE FICTION

Aldiss, Brian W.--HELLICONIA SUMMER (reviewed 02/01/84)  
 Anderson, Poul--ORION SHALL RISE  
 Asimov, Isaac--THE ROBOTS OF DAWN (reviewed 01/11/84)  
 Batchelor, John Calvin--THE BIRTH OF THE PEOPLE'S REPUBLIC OF ANTARCTICA  
 Benford, Gregory--AGAINST INFINITY (reviewed 01/11/84)  
 Bradley, Marion Zimmer--THENDARA HOUSE (reviewed 08/09/83 08/29/83)  
 Brin, David--STARTIDE RISING (reviewed 11/09/83, 01/04/84)  
 Brunner, John--CRUCIBLE OF TIME  
 Cherryh, C. J.--FORTY THOUSAND IN GEHENNA  
 Farmer, Philip Jose'--GODS OF RIVERWORLD (reviewed 01/18/84N)  
 Foster, M. A.--TRANSFORMER  
 Gentle, Mary--GOLDEN WITCHBREED  
 Gerrold, David--A MATTER FOR MEN  
 Haldeman, Joe & Haldeman, Jack II--THERE IS NO DARKNESS  
 Haldeman, Joe--WORLDS APART  
 May, Julian--THE NONBORN KING (reviewed 07/28/83)  
 McCaffrey, Anne--MORETA: DRAGONLADY OF PERN (reviewed 11/22/83)  
 McIntyre, Vonda N.--SUPERLUMINAL  
 Pohl, Frederik & Williamson, Jack--WALL AROUND A STAR  
 Preuss, Paul--BROKEN SYMMETRIES  
 Shaw, Bob--ORBITSVILLE DEPARTURE  
 Silverberg, Robert--VALENTINE PONTIFEX  
 Sladek, John--TIK-TOK  
 Sladek, John--RODERICK AT RANDOM  
 Spinrad, Norman--THE VOID CAPTAIN'S TALE  
 Varley, John--MILLENIUM (reviewed 07/28/83)  
 Watson, Ian--CHEKHOV'S JOURNEY  
 Wilhelm, Kate--WELCOME CHAOS

LOCUS LIST OF RECOMMENDED NOVELS -- FANTASY

Aiken, John--BRIDLE THE WIND  
 Anthony, Piers--DRAGON ON A PEDESTAL (reviewed 11/02/83)  
 Anthony, Piers--ON A PALE HORSE  
 Bradley, Marion Zimmer--THE MISTS OF AVALON  
 Card, Orson Scott--HART'S HOPE  
 Cherryh, C. J.--THE DREAMSTONE (reviewed 08/10/83)  
 Cherryh, C. J.--THE TREE OF SWORDS AND JEWELS (reviewed 08/10/83)  
 Delany, Samuel R.--NEVERYONA  
 Donaldson, Stephen R.--WHITE GOLD WIELDER (reviewed 12/07/83)  
 Eddings, David--MAGICIAN'S GAMBIT  
 Ende, Michael--THE NEVERENDING STORY  
 Ford, John M.--THE DRAGON WAITING  
 King, Stephen--CHRISTINE (reviewed 11/02/83)  
 King, Stephen--PET SEMATARY (reviewed 11/16/83)  
 Lee, Tanith--ANACKIRE  
 Lee, Tanith--SUNG IN SHADOW  
 MacAvoy, R. A.--DAMIANO (reviewed 01/11/84N)  
 Martin, George R. R.--THE ARMAGEDDON RAG (reviewed 01/18/84N)

Morgenstern, S.--THE SILENT GONDOLIERS (reviewed 08/24/83)  
Norton, Andre--'WARE HAWK  
Powers, Tim--THE ANUBIS GATES (reviewed 01/18/84N)  
Randall, Marta--THE SWORD OF WINTER  
Roberts, John Maddox--KING OF THE WOOD  
Springer, Nancy--THE GOLDEN SWAN (reviewed 09/14/83)  
Straub, Peter--FLOATING DRAGON  
Vance, Jack--CUGEL'S SAGA  
Vance, Jack--LYONESSE  
Walton, Evangeline--THE SWORD IS FORGED

LOCUS LIST OF RECOMMENDED NOVELS -- FIRST NOVELS

Bell, Clare--RATHA'S CREATURE  
Dank, Gloria Rand--THE FOREST OF APP  
DeChancie, John--STARRIGGER  
Franson, Robert W.--THE SHADOW OF THE SHIP  
Holmes, Bruce T.--ANVIL OF THE HEART  
Kellogg, M. Bradley--A RUMOR OF ANGELS  
Lendholm, Megan--HARPY'S FLIGHT  
MacAvoy, R. A.--TEA WITH THE BLACK DRAGON (reviewed 01/18/84)  
Tepper, Sheri S.--KINGS BLOOD FOUR  
Zahn, Timothy--THE BLACKCOLLAR (reviewed 10/19/83)

LOCUS LIST OF RECOMMENDED NOVELLAS

Bear, Greg--'Hardfought' (ASIMOVS 12/83)  
Bishop, Michael--'The Gospel According to Gamaliel Crucis' (ASIMOVS 6/83)  
Bishop, Michael--'Her Habilidade Husband' (UNIVERSE 13)  
Bretnor, Reginald--'Gilpin's Space' (F&SF 2/83)  
Davidson, Avram--'Esterhazy and the Autogondola-Invention' (AMAZING 11/83)  
Delaney, Joseph H.--'In the Face of My Enemy' (ANALOG 4/83)  
Leiber, Fritz--'The Curse of the Smalls and the Stars' (HEROIC FANTASY)  
Palmer, David--'Seeking' (ANALOG 2/83)  
Pohl, Frederik--'The Lord of The Skies' (AMAZING 7/83)  
Schenck, Hilbert--'Hurricane Claude' (F&SF 4/83)  
Silverberg, Robert--'Homefaring' (AMAZING 11/83)  
Sucharitkul, Somtow--'Aquila Meets Bigfoot' (AMAZING 1/83)  
Zahn, Timothy--'Cascade Point' (ANALOG 12/83)

LOCUS LIST OF RECOMMENDED NOVELETTES

Baker, Scott--'The Lurking Duck' (OMNI 12/83)  
Bear, Greg--'Blood Music' (ANALOG 6/83)  
Bishop, Michael--'And the Marlin Spoke' (F&SF 10/83)  
Bishop, Michael--'The Monkey's Bride' (HEROIC VISIONS)  
Bretnor, Reginald--'Deep Song' (AMAZING 9/83)  
Chappell, Fred--'The Storytellers' (TRIQUARTERLY Fall/83)  
Dann, Jack--'Blind Shemmy' (OMNI 4/83)

Davidson, Avram & Davis, Grania--'The Hills Behind Hollywood High' (F&SF 4/83)  
Dulski, Thomas R.--'In Whose Name Do We Seek the Quark' (ANALOG 9/83)  
Frost, Greg--'A Day in the Life of Justin Argento Morrel' (F&SF 7/83)  
Horwood, William--'The Museum bell' (LANDS OF NEVER)  
Kennedy, Leigh--'Belling Martha' (ASIMOV'S 10/83)  
Kessel, John--'Hearts Do Not in Eyes Shine' (ASIMOV'S 10/83)  
Kirk, Russell--'The Invasion of the Church of the Holy Ghost' (F&SF 12/83)  
Kirk, Russell--'The Reflex-Man in Whinnymuir Close' (WHISPERS IV)  
Lee, Rand B.--'Knight of Shallows' (AMAZING 7/83)  
Lee, Tanith--'Nunc Dimittis' (DODD & MEAD GALLERY OF HORROR)  
Martin, George R. R.--'The Monkey Treatment' (F&SF 7/83)  
Robinson, Kim Stanley--'Black Air' (F&SF 3/83)  
Shepard, Lucius--'The Taylorsville Reconstructions' (UNIVERSE 13)  
Silverberg, Robert--'Multiples' (OMNI 10/83)  
Simmons, Dan--'Carrion Comfort' (OMNI 9-10/83)  
Simmons, Dan--'Remembering Siri' (ASIMOV'S 12/83)  
Spinrad, Norman--'Street Meat' (ASIMOV'S mid-Dec/83)  
Sterling, Bruce--'Cicada Queen' (UNIVERSE 13)  
Sterling, Bruce & Gibson, William--'Red Star, Winter Orbit' (OMNI 7/83)  
Stiegler, Marc--'A Simple Case of Suicide' (ANALOG 5/83)  
Wagner, Karl Edward--'Into Whose Hands' (WHISPERS IV)  
Watson, Ian--'The Black Current' (F&SF 11/83)  
Watson, Ian--'Slow Birds' (F&SF 6/83)  
Wheeler, Mark--'Life on the Tether' (F&SF 8/83)  
Wilhelm, Kate--'The Mind of Medea' (OMNI 1/83)  
Willis, Connie--'The Sidon in the Mirror' (ASIMOV'S 4/83)  
Yano, Tetsu--'The Legend of the Paper Spaceship' (CHRYSALIS 10)  
Zahn, Timothy--'The Final Report on the Lifeline Experiment' (ANALOG 5/83)

LOCUS LIST OF RECOMMENDED SHORT STORIES

Asimov, Isaac--'Potential' (ASIMOV'S 4/83)  
Barthelme, Donald--'The Palace at 4 a.m.' (NEW YORKER 10/17/83)  
Butler, Octavia E.--'Speech Sounds' (ASIMOV'S mid-Dec/83)  
Cadigan, Pat--'Nearly Departed' (ASIMOV'S 6/83)  
Cowper, Richard--'Brothers' (F&SF 3/83)  
Cowper, Richard--'Tithonian Factor' (CHANGES)  
Davidson, Avram--'Buchanan's Head' (F&SF 2/83)  
de Weese, Gene--'Feat of Clay' (F&SF 7/83)  
Dozois, Gardner--'The Peacemaker' (ASIMOV'S 8/83)  
Dozois, Gardner & Dann, Jack--'Slow Dancing with Jesus' (PENTHOUSE 7/83)  
Duling, Ennis--'Huggins' World' (TWILIGHT ZONE 8/83)  
Eklund, Gordon--'Revisions' (F&SF 2/83)  
Gotschalk, Felix C.--'Conspicuous Consumption' (F&SF 3/83)  
Hoffman, Nina Kiriki--'Pettrified' (ASIMOV'S 7/83)  
Kearns, Richard--'The Power of the Press' (ASIMOV'S mid-Dec/83)  
Kelly, James Patrick--'The Cruellest Month' (F&SF 6/83)  
Kennedy, Leigh--'Her Furry Face' (ASIMOV'S mid-Dec/83)  
Kennedy, Leigh--'The Silent Cradle' (SHADOWS 6)  
Kessel, John--'Below Zero' (TWILIGHT ZONE 2/83)  
Knight, Damon--'La Ronde' (F&SF 10/83)

