

Lincroft-Holmdel Science Fiction Club  
Club Notice - 2/21/84 -- Vol. 2, No. 34

MEETINGS UPCOMING:

Unless otherwise stated, all Lincroft meetings are on Wednesdays  
in LZ 3A-206 (HO meetings temporarily suspended) at noon.

<u>DATE</u>	<u>TOPIC</u>
03/07	NOR CRYSTAL TEARS by Alan Dean Foster
03/28	Audio/visual meeting
04/18	DAY OF THE TRIFFIDS by John Wyndham
05/09	Audio/visual meeting
05/30	1984 by George Orwell

LZ's library and librarian Lance Larsen (576-2668) are in LZ 3C-219.  
Mark Leeper (576-2571) is chairperson. HO's library and librarian  
Mike Lukacs (949-4043) are in HO 4B-510. John Jetzt (577-5316) is  
HO-chairperson.

1. In our last notice we published an article by Rich Ditch. I think readers of this notice will realize that he is overly kind to both of us. My sense of humor is not juvenile, it is infantile. Secondly, I never use character assassination with Mr. Ditch. I tried at one point and failed miserably to find any character in him to assassinate. Looking for it is like looking for the quark. It may not exist, and even if it does, it is too small to detect.

2. According to Chris Miller of LA-Con II whatever the fans nominate for a Hugo is eligible for a Hugo, so historical dramas are eligible as long as there are enough nerds who think that the historical film is science fiction. That makes THE RIGHT STUFF eligible to be nominated by anyone who didn't realize that there REALLY was a Mercury program.

Mark Leeper  
LZ 3E-215 x2571  
hocse!lznv!mrl  
houxa!mhtsa!lznv!mrl  
hogpd!lznv!mrl

(THIS NOTICE IS PRINTED ON BOTH SIDES -- TURN THE PAGES OVER)

Boskone XXI  
Con Report  
by Evelyn C. Leeper

Nano-report: I enjoyed it.

Micro-report: It wasn't as good as most past Boskones, but it was way ahead of ConStellation.

Mini-report: Good parties, a few good panels, very good film and video program, and a good hotel layout helped make this enjoyable. There were some technical problems, and some of the planning overlooked some important issues, but even so, this was less of a problem here than it has been at many other conventions.

Review: I don't have the film or video list in front of me, but some of the films shown were The Mark of Zorro (silent version with live organ accompaniment), Liquid Sky, Cat People (both versions), Invasion of the Body Snatchers (both versions), A Clockwork Orange, Flesh Gordon, Metropolis, Omega Man, Soylent Green, and Andromeda Strain. Some were projected in a theater-type setting; others were broadcast into the rooms over the closed circuit TV system. (There was a video room for those not staying in the hotel. One example of poor planning was showing A Clockwork Orange over the closed circuit TV at 11 in the morning; there were definitely some unhappy parents around!)

The panels were interesting, with several on various aspects of breaking into the SF field. The Universal/Disney film presentation was marred by a non-working slide projector and a film projector with sound problems. (This is the first time anything like this has happened at Boskone.) The Mark of Zorro was definitely the highlight, with John Kiley (who plays the organ at Fenway Park) receiving his usual standing ovation for his wonderful accompaniment. The "Meet the Authors" party was well-attended, but not by authors. The "Hobokn in '86" party had no mead and only six cans of sarsaparilla, but wasn't bad other than that.

The art show was good, better than some of the other most recent Boskones. There was a good mix of professional and fan work, and a fair amount of reasonably priced new artists. The hucksters' room was too small, with not enough books (or too much media and other stuff), but was the best they could do in that hotel. Punday Night (in which our own Paul Chisholm placed fifth in the finals) was fun but four hours+ is just too long.

Most of the fun for me was just having a chance to sit around with friends I hadn't seen for a while (or hadn't had a chance to talk to for a while) and shoot the breeze...every night...till 5 in the morning...ZZZZZZZ

BOSKONE XXI

ONE FAN'S OPINION

by Lance Larsen

What can I say about attending a Boskone? I tried it, I liked it (in 1975). I've been attending and enjoying Boskones (and other SF conventions) ever since. This year's convention was no exception. In fact, this year I arrived earlier and stayed later so I could enjoy more of the con.

The parties were excellent!! For those who didn't do it right, the proper party schedule was:

- + Friday: HOBOKON in '86
- + Saturday: BOXBORO McFandom
- + Sunday: BOXBORO/HOBOKON deceased canine

Hobokon in '86 is still alive and well and preparing for their presentation to the LA Con business meeting. The impromptu theme for their party was "penguins in bondage" despite threats by the PLO (Penguin Liberation Organization). The idea of choosing a theme for the party was obviously inspired by Boxboro [Mc]Fandom.

Boxboro started with the theme "Boxboro McFandom - over 3,000 served" and employed a McDonald's motif. Working for over a year, they assembled an impressive amount of McDonald's paraphernalia. All three rooms of the suite were decorated appropriately. There was even a wall-sized mural hung in the parlor. Anyone who walked in the door was given a "golden arches" sticker -- over 800 stickers were given out.

On Sunday, Boxboro and Hobokon combined their leftovers from the previous two nights of partying and hit up the committee for supplies. The committee was generous. The partyers were dedicated. The deceased canine refused to roll over and play dead until 5:00 a.m.

Once again I walked through an art show where I didn't like the pieces that were within my budget, and couldn't afford the pieces that I liked. But, my tastes and my budget are moving closer to each other (largely due to constant moving upward of my budget). Of course, there are always prints, which brings us to the Huckster's Room.

One of the main reasons I didn't have much of a budget for artwork (besides party-funding activities) was the abundance of hardcover SF that I found in the Huckster's Room. Since moving from paperbacks to hardcovers I have reduced the volume, if not the cost, of books that I have to transport home. The paperback selections were not as impressive. Also, I noted the absence of weapons dealers. There was less jewelry than at some other cons, but more interesting pieces of it. The main problem with the huckster room was

that it was seriously overcrowded much of the time.

The panels were quite diverse, and the ones I attended were interesting -- especially the one on collecting rare books. I'll leave the film program to the Leepers, though I should note that I think the idea of showing the original and the remake was a good. I also thought that having the video program on channel 11 in the rooms was a good idea. Some good stuff on the program too (Flesh Gordon, Liquid Sky).