

Lincroft-Holmdel Science Fiction Club  
Club Notice - 3/13/85 -- Vol. 3, No. 36

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon.  
LZ meetings are in LZ 3A-206; HO meetings are in HO 2N-523.

<u>DATE</u>	<u>TOPIC</u>
03/13	HO: DOWNBELOW STATION by C. J. Cherryh
03/13	LZ: DRAGON'S EGG by Robert Forward
04/03	HO: Book Swap (HO 2N-529)
04/03	LZ: HELLICONIA SPRING by Brian Aldiss
04/24	HO: CIRCUS OF DR. LAO by Charles G. Finney
04/24	LZ: MISSION OF GRAVITY by Hal Clement
05/15	LZ: DOOR INTO FIRE by Diane Duane
06/05	LZ: TACTICS OF MISTAKE by Gordon R. Dickson

HO Chair is Mark Leeper, HO 1E-412 (834-2657). LZ Chair is Rob Mitchell, LZ 1B-306 (576-6106). LZ Librarian is Lance Larsen, LZ 3C-219 (576-2668). HO Librarian is Tim Schroeder, HO 2G-427A (949-5866). Jill-of-all-trades is Evelyn Leeper, HO 1B-437A (834-4723).

1. The 1984 Nebula Award nominations are:

Novel:

THE MAN WHO MELTED, Jack Dann (Bluejay)  
NEUROMANCER, William Gibson (Ace)  
JOB: A COMEDY OF JUSTICE, Robert A. Heinlein (Del Rey)  
THE INTEGRAL TREES, Larry Niven (Del Rey)  
THE WILD SHORE, Kim Stanley Robinson (Ace)  
FRONTERA, Lewis Shiner (Baen)

Novella:

"Young Dr. Esterhazy," Avram Davidson (11/84 AMZ)  
"Trinity," Nancy Kress (10/84 IASFM)  
"The Greening of Bedstuy," Frederik Pohl (7/84 F&SF)  
"A Traveler's Tale," Lucius Shepard (7/84 IASFM)  
"Marrow Death," Michael Swanwick (mid-Dec/84, IASFM)  
"Press Enter[]," John Varley (5/84 IASFM)

Novelette:

"Bloodchild," Octavia Butler (6/84 IASFM)  
"Bad Medicine," Jack Dann (10/84 IASFM)  
"Saint Theresa of the Aliens," James P. Kelly (6/84 IASFM)  
"The Lucky Strike," Kim Stanley Robinson (UNIVERSE 14)  
"The Man Who Painted the Dragon Griaule," Lucius Shepard (12/84 F&SF)  
"Trojan Horse," Michael Swanwick (12/84 OMNI)

\*\*\*\*\*Presorted\*\*\*\*\*  
\* Leeper, Evelyn C. \*  
\* 114A HO 1B-437A \*  
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Short Story:

- "Morning Child," Gardner Dozois (1/94 OMNI)
- "The Aliens Who Knew, I Mean, EVERYTHING," George Alec Effinger  
(10/84 F&SF)
- "Salvador," Lucius Shepard (4/84 F&SF)
- "Sunken Gardens," Bruce Sterling (6/84 OMNI)
- "The Eichmann Variations," George Zebrowski (LIGHT YEARS & DARK)
- "A Cabin on the Coast," Gene Wolfe (2/84 F&SF)

(Note that "Ace Science Fiction Specials" authors dominate the list: Gibson has his book nominated, Robinson has his book and a novelette, Shepard has 3(!) short pieces, and Swanwick has 2 short pieces. A pretty impressive group of authors.) [-ecl]

2. Of general interest to our members and some specific interest to one of my readers in particular, Brooksfilm has started production on their next film. Brooksfilm is a production company owned by Mel Brooks, but often doing more serious films than Brooks is usually known for. You may remember they did ELEPHANT MAN. This film will be called THE DOCTOR AND THE DEVILS and will be an adaptation of a 30-year-old script by Dylan Thomas. Freddie Francis will direct. Francis did the camera work on films like THE INNOCENTS, FRENCH LIEUTENANT'S WOMAN, and ELEPHANT MAN, as well as directing films like THE EVIL OF FRANKENSTEIN, THE SKULL, and DRACULA HAS RISEN FROM THE GRAVE. The story appears from all accounts to be about Burke and Hare. These were two gentlemen in Edinburgh, Scotland who went into the biological supply business selling cadavers to one Dr. Knox of the local medical school. They started by supplying the bodies of hanged men, but when the demand outstripped the supply they turned to robbing graves to fill the gap. Unfortunately, even that was not enough supply to fill the demand and the results were not fresh enough. They then hit upon the idea of producing fresh, new cadavers. Robert Louis Stevenson made some reference to them in THE BODY SNATCHER and they were the subject of several films, novels, and accounts of macabre British history.

Mark Leeper  
HO 1E-412 834-2657  
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